



News: EditFest London Makes Starry Debut American Cinema Editors Event Presents World Class Talent to Sold-Out Audience

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(Universal City, California--July 2, 2013) American Cinema Editors (ACE), the honorary society of motion picture editors, made its international debut last weekend in the UK with EditFest London. The event took place at the Ray Dolby Theater in Soho to a sold-out crowd of working and aspiring editors and industry professionals. An impressive roster of top editors shared their experiences over the course of the day, offering a rare opportunity for attendees to hear the most compelling artists talk about their work, ask questions of them, and mingle with colleagues. Los Angeles-based ACE Board Member Steve Rivkin, A.C.E. "Avatar," "Pirates of the Caribbean: The Curse of the Black Pearl," "Dead Man's Chest" and "At World's End" opened the day and welcomed panelists and attendees to the event.



All photos courtesy James Cumpsty.

EditFest London featured interactive, face-to-face dialogue and Q&A sessions, which included Small Screen, Big Picture - Panel with Television Editors, moderated by Gordon A. Burkell (*Art of the Guillotine*) and featured panelists Kristina Hetherington (*Room at the Top, Birdsong*), Oral Norrie Ottey (*Generation Kill, Game of Thrones*), and Kate Evans, A.C.E. (*Buddha of Suburbia, The Shooting of Thomas Hurndall*). Mick Audsley (*Harry Potter and the Goblet Fire, Prince of Persia: The Sands of Time*) moderated From Dailies to Delivery - Editing Features with panelists; Chris Dickens, A.C.E. (*Les Miserables, Slumdog Millionaire*), Tracy Granger, A.C.E. (*Still Life, Frank*), John Wilson, A.C.E. (*Day of the Flowers, Billy Elliot*), and Eddie Hamilton, A.C.E. (*X-Men: First Class, Kick Ass 2*).



EditFest London closed the sessions with a conversation with Anne V. Coates, A.C.E. (*Lawrence of Arabia*, *The Elephant Man*, *Erin Brockovich*), moderated by Tom Rolf, A.C.E. (*Taxi Driver*, *The Right Stuff*). The evening ended with a cocktail reception at the nearby Soho Hotel, where panelists and attendees continued conversation and discussion.



Tom Rolf, A.C.E. and Anne V. Coates, A.C.E.

Launched in Los Angeles in 2008, expanded to New York, EditFest London has been long-requested by the UK community. EditFest was designed for professional as well as aspiring editors, post production team members, content creators, production execs, and those who love the art and craft of editing. Sponsors for EditFest London included Avid, Motion Picture Editors Guild, Dolby, Televisual Media UK, ignite strategic communications, Salon Editing Equipment Rental, BOSCPU, and Pivotal Post. For more information about EditFest and upcoming events, visit <http://editfest.com/>. For more information about American Cinema editors, visit <http://editfest.com/>.



About ACE

AMERICAN CINEMA EDITORS (ACE) is an honorary society of motion picture editors founded in 1950. Film editors are voted into membership on the basis of their professional achievements, their dedication to the education of others and their commitment to the craft of editing.

The objectives and purposes of the AMERICAN CINEMA EDITORS are to advance the art and science of the editing profession; to increase the entertainment value of motion pictures by attaining artistic pre-eminence and scientific achievement in the creative art of editing; to bring into close alliance those editors who desire to advance the prestige and dignity of the editing profession.

ACE produces several annual events including EditFest (a weekend editing festival in the summer), Invisible Art/Visible Artists (annual panel of Oscar(r) nominated editors), and the ACE Eddie Awards, now in its 63rd year, recognizing outstanding editing in ten categories of film, television and documentaries. The organization publishes a quarterly magazine, CinemaEditor, highlighting the art, craft and business of editing and editors.

About ACE EditFest

Launched in Los Angeles in 2008 to put the leading film editors in touch and in communication with editors and those who work with editors and editing enthusiasts, EditFest expanded to New York in 2010 and London in 2013. EditFest presents panels, conversations and social interaction with some of the most influential editors working in film and television. The highly anticipated annual event, which sells out each year, has plans to expand to additional cities in the future.

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